

# Prayer, Music, and Joy



*Celebrating the life and legacy of the*  
**Archpriest Sergei Glagolev**

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# Introduction

This collection of words, photographs and music is testimony and homage to the inspiration that the life and work of Archpriest Sergei Glagolev have been to so many around the world.

It would be enough, of course, to note the genuine warmth in the many personal tributes which form part of this book to understand this. However, the wonderful selection of photographs included here also shows this unmistakably in visual form – expressions on people’s faces of joy, amazement, humility, spiritual transformation are to be seen in all of them, and that is because we can also see these on Father Sergei’s face.

He is a transmitter of spiritual joy, a facilitator of something that needs to be undertaken in all seriousness, with great humility and also a sense of amazed, joyous daring.

And that, of course, brings us to the music. The essence of this volume is a series of compositions collected by composers who know, have studied with, have learned from, or simply admire, Father Sergei.

These composers come from all corners of the United States, certainly, but also from Bulgaria, Canada, Finland, France, Portugal, Serbia and the United Kingdom, because Father Sergei’s voice is far from provincial, far from national.



Orthodoxy can and should never be provincial or national: its voice is a voice with the capacity to fulfil Christ’s injunction to “go and make disciples of all nations,” (Matt. 28:19) an injunction that artists working in the service of the Church ignore not only at their own peril, but at the peril of that same Church.

But of course, there are many different ways of channelling that voice, and this is what is so richly demonstrated here. Different approaches, different languages, all characteristic of those imaginary and multifarious “corners” of the world from which the composers contributing to this collection come.

Dear Father Sergei, please accept this volume as an offering of heartfelt thanks from all those who have joyously contributed to it, as a testimony to your beneficent, patient and inspiring work with so many, from so many different places, working to create church music in the service of Christ; and also as a grateful commemoration of your ninety-plus years of life in the Lord.

Thank you.

Many, many years!

Protopresbyter Ivan Moody

Founding Chairman of the International Society for Orthodox Church Music

Estoril, 17 January 2020

Venerable and God-bearing Father Anthony the Great



# Sergei

The Archpriest Sergei A. Glagolev (1928 –) is an American-born Orthodox priest whose work as a musician, composer, director, singer, and pastor has served as a firm foundation for the organic development of Orthodox Christian worship in the English language. Beginning in the 1950s, Father Sergei has touched the lives of countless faithful Orthodox Christians with his enthusiasm, humility, and joy for singing praises to God.

Father Sergei's natural musical ability and theological vision for an indigenous Orthodox Church in North America guided his creation of the necessary original musical compositions which utilized the rhythm and grammatical structure of the English language. His extensive understanding of the liturgy and the role of music in the liturgical life of the church influenced the shape and form of his compositions, reminding both singers and hearers of the text that form must follow function.

When constructed effectively, liturgical music encourages a dynamic and engaging liturgical experience for the assembly of those gathered in worship. The musical arrangements and compositions of Father Sergei achieve that goal while building upon the established musical traditions brought to North America by missionaries and immigrants alike. Father Sergei's labors provide both present and future generations with the musical resources to follow in his footsteps of serving as a faithful missionary bringing the saving gospel message of Jesus Christ to these New Lands.



Father Sergei and his "Precious" Gerry, they were married on January 23, 1951. ↗↗

Father Sergei offering his commemorations during the proskedia. ↗↗

Father Sergei with +Archimandrite Ephrem (Lash) and Mark Bailey during the PSALM national music conference in Cicero, Illinois, August 2006. ↗

Father Sergei at the holy altar with His Beatitude, Metropolitan Tikhon of the Orthodox Church in America, and Father Martin Kraus during the primatial divine liturgy at Holy Trinity Orthodox Church, East Meadow, NY, Sunday, June 4, 2017. →

# Doxasticon for Palm Sunday

for SATB

Roman Hurko

$\text{♩} = 96$   
*p*

Soprano  
Alto  
Tenor  
Bass

To - day the grace of the Ho - ly Spi - rit has ga - thered us to -

ge - ther; and ta - - - king up your cross we all say:

10 *mp* *mf* *f* *ff*  
"Bles - sed is he, bles - sed is he, he who comes in the name of the Lord! Ho -

# Troparion

Feast of the Transfiguration - August 6

Nazo Zakkak

$\text{♩} = 50$  *crescendo*

Soprano  
Alto

*mp* You — were trans - fig - ured on the moun - tain, O Christ — God, re -

Tenor  
Bass

veal - ing Your glo - ry to Your dis - ci - ples as

far as they could bear — it. Let Your ev - er - last - ing Light al - so

shine up - on us sin - ners, through the prayers — of the The - o -

to - kos. O Giv - er of Light, — glo - ry — to You.

This hymn is made possible through the support of my patrons at [patreon.com/nazo](https://patreon.com/nazo)

*Note to Director:*

It is recommended to pitch the Key of A Major before pitching the opening chord, as the tonality is established only at the end of the opening phrase, not at the beginning. If there are enough singers, chain breathing through long phrases is encouraged.

# Kontakion

Nativity of Our Lord and Savior Jesus Christ

Bulgarian Byzantine chant  
arr. Ivan Moody

*Maestoso*

Soprano *mf* To - day the Vir - gin gives birth to Him who is a -

Alto *(melodia sempre sopra)* *mf* To - day the Vir - gin gives birth to Him who is a -

Tenor *mf* To - day the Vir - gin gives birth to Him who is a -

Bass *mf* To - day the Vir - gin gives birth to Him who is a -

bove all be - ing, and the earth of - fers a cave to

bove all be - ing, and the earth of - fers a cave to

bove all be - ing, and the earth of - fers a cave to

bove all be - ing, and the earth of - fers a cave to

Him who no man can ap - proach. *f* An - gels with

Him who no man can ap - proach. *f* An - gels with

Him who no man can ap - proach. *f* An - gels with

Him who no man can ap - proach. *f* An - gels with

# The Lord's Prayer

*Divine Liturgy*

"American"

Vladimir Morosan (2018)

Soprano  
Alto

Tenor  
Bass

Our — Fa - ther, who art in heav - en, hal - low - ed

be Thy Name, Thy king - dom come, Thy will be done, on earth

as it is in heav - en. Give us this day our

dai - ly bread. And for - give — us our tres - pass - es, as

we for - give — those who tres - pass a - gainst us.

The musical score is written for Soprano, Alto, Tenor, and Bass voices, with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Our — Fa - ther, who art in heav - en, hal - low - ed be Thy Name, Thy king - dom come, Thy will be done, on earth as it is in heav - en. Give us this day our dai - ly bread. And for - give — us our tres - pass - es, as we for - give — those who tres - pass a - gainst us." The score includes various musical notations such as notes, rests, and dynamic markings.





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